

WHERE WOULD I BE?

As recorded by Cake

(From the 1998 Album PROLONGING THE MAGIC)

Transcribed by
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A Intro

♩ = 51

Em B C Asus2 Em B C D/A

1

Gtr I

T 0 3 0 0

A 0 2 0 0

B 2 2 2 2

2 2 2 2 4 0

Gtr II

T

A

B 0 2 3 2 0 3 2 0 2 3 2 0

5

Em B C Asus2 Em B C D/A

T 0 3 0 0

A 0 2 0 0

B 2 2 2 2

2 2 2 4 0

T

A

B 0 2 3 2 0 3 2 0 2 3 2 0

B Verse 1

(Em)

9

T
A
B

0

T
A
B

0 2 3 2 0 3 2 0 2 3 2 0

(Em)

13

T
A
B

0 2 3 2 0 3 2 0 2 3 2 0

Gtr II

C

G

17

T
A
B

10 10 10 12 12 12 12 12 12 14 14 14 12 13 12

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 0 5

Gtr II

21

C Dm6 F# B5

Gtr III

T 10 10 10 12 12 12 12 12 12 12 13 12 12 13 12

A 12 12 12 14 14 14 12 13 12 12 13 12 13

B

T 5 5 5 5 5 5 6 6 6 6 6 6 3 3 3 3 3 3 4

A 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4

B

C Chorus

25

Em Dsus4 C D

T 14 12 10 9 12 13 12

A 14 12 10 9 12 13 13

B

T 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 7 7 7 7 7 7

A 9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 8

B

29

Em Dsus4 C D B5

Track 1: Treble clef, key of D major. Notes: E4 (half), F#4 (half), G#4 (half), A5 (quarter), B5 (quarter), C#5 (quarter), D5 (half).
Track 4: Treble clef, key of D major. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter), D5 (half).
Track 2: Treble clef, key of D major. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter), D5 (half).

T				
A	14	12	10 9	7 7 8
B				

Gtr IV

T	12	14 12	14 12	
A				
B				

Gtr II

T	8 8 8 8 8 8	8 8 8 8 8 8	5 5 5 5 5 5	7 7	4
A	9 9 9 9 9 9	7 7 7 7 7 7	5 5 5 5 5 5	7 7	4
B					

D Interlude

Em B C Asus2 Em B C D/A

Track 1: Treble clef, key of D major. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter), D5 (half).
Track 4: Treble clef, key of D major. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter), D5 (half).
Track 2: Treble clef, key of D major. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter), D5 (half).

Gtr I

T	0 3 0	0	0 2 0 0	2 2 2 2	2 2 4 0
A					
B					

Gtr II

T					
A					
B	0 2	3 2 0	3 2	0 2	3 2 0

Em B C Asus2 Em B C D/A

38

T A B

0 3 0 0 0 2 0 0 2 2 2 2 2 2 2 2 4 0

T A B

0 2 3 2 0 3 2 0 2 3 2 0

E Verse 2
(Em)

42

Gtr II

T A B

0 2 3 2 0 3 2 0 2 3 2 0

(Em)

46

Gtr I

T A B

2 4 0 (0) 2 4 0 (0)

Gtr II

T A B

0 2 3 2 0 3 2 0 2 3 2 0

50

C G

T 10 10 10 12 12 12 12 13 12 12 13 12 12

A 12 12 12 14 14 14 12

B

T 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 0

A 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 5

B

54

C Dm6 F# B5

Gtr III

T 10 10 10 12 12 12 10 10 10 12 12 12 8 8 8 8 8 8 12 13 12 13

A 12 13 12 13

B

T 5 5 5 5 5 5 6 6 6 6 6 6 3 3 3 3 3 3 4

A 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4

B

[F] Chorus

58

Em Dsus4 C D

T 14 12 10 9 12 13 12 13

A 14 12 10 9 12 13 12 13

B

T 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 7 7 7 7 7 7

A 9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 0

B

62

Em Dsus4 C D B5

T A B

14	12	10 9	7	8

T A B

8 8 8 8 8 8	8 8 8 8 8 8	5 5 5 5 5 5	7 7	4
9 9 9 9 9 9	7 7 7 7 7 7	5 5 5 5 5 5	7 7	4

67

Em Dsus4 C D

T A B

			12 13 12
14	12	10 9	12 13

Gtr IV

T A B

12 14 12	14 12	14 12	11

Gtr II

T A B

8 8 8 8 8 8	8 8 8 8 8 8	5 5 5 5 5 5	7 7 7 7 7 7
9 9 9 9 9 9	7 7 7 7 7 7	5 5 5 5 5 5	7 7 7 7 7 8

71

Em Dsus4 C D B5

T A B 14 12 10 9 7 8

T A B 12 14 12 14 12 14 12

T A B 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 7 7 4 4

G Outro

76

Em B C Asus2 Em B C D/A

Gtr I

T A B 0 3 0 0 0 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 4 0

Gtr II

T A B 0 2 3 2 0 3 2 0 2 3 2 0

80

Em B C Asus2 Em B C D/A

T 0 3 0 0 0 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 0

T A B 0 2 3 2 0 3 2 0 2 3 2 0 2 3 2 0

84

Em B C Asus2 Em B C D/A

T 0 3 0 0 0 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 0

T A B 0 2 3 2 0 3 2 0 2 3 2 0 2 3 2 0

88

Em B C Asus2 Em B C D/A

T 0 3 0 0 0 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 0

T A B 0 2 3 2 0 3 2 0 2 3 2 0 2 3 2 0

Em B C Asus2 Em B C D/A

1

The first system consists of four measures. The first measure has a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff with fret numbers 0, 3, 0, 0. The second measure has a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff with fret numbers 0, 2, 0, 0. The third measure has a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The fourth measure has a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff with fret numbers 2, 2, 2, 2, 2, 4, 0.

The second system consists of four measures. The first measure has a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff with fret numbers 0, 2. The second measure has a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff with fret numbers 3, 2, 0, 3, 2. The third measure has a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff with fret numbers 0, 2. The fourth measure has a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff with fret numbers 3, 2, 0.